INFINITY ROOMS 2020

ARTWORK CATALOGUE





ARTELLITE

ABOUT INFINITY ROOMS 2020



With the support of our team, partners Bankside Hotel and Tagsmart as well as the incredible attitudes of over 20 of our artists and the involvement of two comrade galleries (Modern Art Buyer & Columbia Road Gallery). we are delighted to have made Infinity Rooms 2020 a reality, a 'Virtual Reality'. The exhibition title is inspired by the artist Yayoi Kusama who in 1965 predicted the arrival of the Internet some twenty years later and is a direct, positive response to the postponements and cancellations of of the physical Art World staples of art fairs and exhibitions. As a company which has always been dedicated, since our inception in 2003, to combining the best of the offline with the best of the online Art Worlds, this exhibition launch and its timing is so very poignant as we work to ensure the futures of our talented artists.



LEE HERRING









WILDFLOWER STEMS

£2600

115 x 115 x 4 cm

A mixture of mediums, spray paint, varnishes, acrylic. Thickeners have been used in the paint to give it the texture. The artwork is produced on a primed wooden panel.

NEON BOUQUET

COMMISSIONS AVAILABLE

115 x 115 x 4 cm

A mixture of mediums, spray paint, varnishes, acrylic. Thickeners have been used in the paint to give it the texture. The artwork is produced on a primed wooden panel.

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GINGHAM EXPLOSION

£2600

115 x 115 x 4 cm

A mixture of mediums, spray paint, varnishes, acrylic. Thickeners have been used in the paint to give it the texture. The artwork is produced on a primed wooden panel.

NEON BERRY

£400

37 x 37 x 4 cm

A mixture of mediums, spray paint, varnishes, acrylic. Thickeners have been used in the paint to give it the texture. The artwork is produced on a primed wooden panel.

WINTER SUNRISE

£400

37 x 37 x 4 cm

A mixture of mediums, spray paint, varnishes, acrylic. Thickeners have been used in the paint to give it the texture. The artwork is produced on a primed wooden panel.

JAEHYUNG UM



HANNAH LUDNOW







EXPANSION

£5000

160 x 130 x 4 cm

Oil on Italian linen, Ballpoint pen.

SEASCAPE

£1850

100 x 120 x 3 cm

Oil on Canvas.

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SOPHIE DERRICK









150 x 100 x 3 cm

Digital acrylic reverse print and overlying acrylic paint.



NEGATE & GILD - £2800 BLACK + BRONZE, GOLD & STEEL #5

100 x 70 x 3 cm

Digital acrylic reverse print and overlying acrylic paint.



NEGATE & GILD - £2800 WHITE + BRONZE & GOLD #3

100 x 70 x 3 cm

Digital acrylic reverse print and overlying acrylic paint.







EVERGREEN - SMOKE #3

£5800

150 x 100 x 3 cm

Digital acrylic reverse print and overlying acrylic paint.

JEWEL - GOLDEN £5800 TOPAZ #6

150 x 100 x 3 cm

Digital acrylic reverse print and overlying acrylic paint.

JEWEL - SAPPHIRE £2800 #10

100 x 70 x 3 cm

Digital acrylic reverse print and overlying acrylic paint.

OTTELEIN HUCKIN











TWO VIRTUES

£2400

130 x 95 x 3 cm

Oil bar and oil paint on canvas.

120 x 120 x 3 cm

THE TINT OF ROSE

£2500

Oil paint, Oil bar and Spray Paint on canvas. EQUUS

£2500

120 x 120 x 3 cm

Oil paint, Oil bar and Spray Paint on canvas.

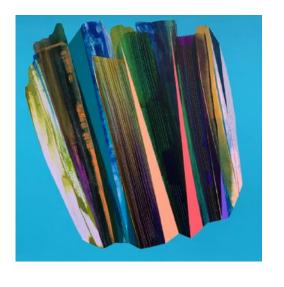
LEANNE HUGHES



MARK JESSETT









BOTANICA

£1000

100 x 100 x 3.5 cm

Acrylic paint on deep edge canvas.

60 x 60 x 3 cm

SEA WITCH

Acrylic on paper over board with dark tray frame.

£900

ANCESTORS

£900

60 x 60 x 3 cm

Acrylic on paper over board with dark tray frame.

HATTY BUTLER









DISCOVERY

£2600

102 x 90 x 3 cm

Oil and spray paint on canvas.

THE SAME INSIDE

£2600

96 x 93 x 3 cm

Oil and spray paint on canvas.

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YULIYA MARTYNOVA









DARK VELVET YELLOW £2700

80 x 80 x 2.4 cm

Oil, acrylic, circular wood panel.

DARK VELVET BLUE

£2700

80 x 80 x 2.4 cm

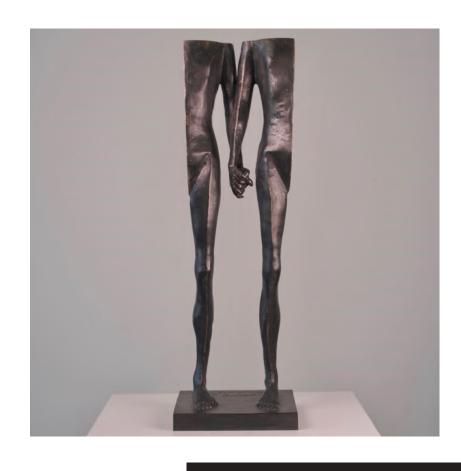
Oil, acrylic, circular wood panel.

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JOHANNES NIELSEN









£5000



THE EDGE OF SILENCE 2

£5200

47 x 14.65 x 11 cm

Solid cast bronze.

SKYLINE

82 x 13 x 13 cm

Bronze.

NORTHERN £5700 RESONANCE

85 x 37 x 25 cm

Bronze.





£2800



RHYTHM OF SILENCE #2

£5000

44 x 56 x 12 cm

Bronze.

36 x 42 x 13 cm

EMPTY PATH #2

Orinally model in wax and later molded and casted in bronze at a foundry.

EMPTY PATH #3 £3100

36 x 34 x 9 cm

Model in wax and later molded and casted in bronze at a foundry.

MICHAEL WALLNER









£280



ST PAUL'S (MELLOW YELLOW)

69 x 90 x 0.3 cm

Brushed aluminium.

LITTLE SOUTH BANK PIER

18 x 26 x 4 cm

£950

Brushed aluminium, wood frame.

LITTLE LONDON: £280 VIEW FROM FRANK'S CAFE

26 x 19 x 3 cm

Brushed aluminium. Hand-painted wood.







NATIONAL THEATRE (BRIGHT COLOURS)

£1350

62 x 145 x 0.3 cm

Brushed aluminium.

LITTLE NATIONAL THEATRE £280 (BLUE SKY)

18 x 26 x 3 cm

Brushed aluminium, hand-painted wood.

HELEN GORRILL







CARDI QUEEN B: THE £4450
ARMADA PORTRAIT OF QUEEN
ELIZABETH I (1588) WITH
BUBBLEGUM, SWALLOW TATTOO
AND PEARL NECKLACE

127 x 105 x 8 cm

Oil paint, posca, 18ct gold leaf, collage, rhinestones, pearl cabochons, false eyelashes on board.



BUNNY BOY: PORTRAIT OF £2200 ADMIRAL AUGUSTUS KEPPEL 1779 WEARING BUNNY EARS AND FLUFFY TAIL

84 x 66 x 4.5 cm

Oil paint, collage, false eyelashes, makeup, gold leaf, and antique military buttons.

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£600





£2400

83 x 63 x 5 cm

Oils, graphite, collage, spray paint, lipstick, false eyelashes on board, set in bespoke frame.



PORTRAIT OF THE £650
EARL OF ARUNDEL
BY ZUCCHERO (1595)
PHOTOBOMBED BY
DRAKE

40 x 30 x 5 cm

Oil paint, collage, posca on board, set in antique gilt frame.



PORTRAIT OF A YOUNG MAN BY EL GRECO (1600), PHOTOBOMBED BY DRAKE

35 x 28 x 5 cm

Oil paint, collage, posca on board.



THE COUNTESS OF £2400
SHREWSBURY AT HARDWICK
HALL WITH BUBBLEGUM,
SWALLOW TATTOO AND PEARL
NECKLACE (1590)
PHOTOBOMBED BY REMY MA

91 x 66 x 5 cm

Oil paint, collage, posca, pearl cabochons and false eyelashes on board.



BARON PUMP: PORTRAIT £1895
OF ADMIRAL OF THE FLEET,
1ST BARON ANSON,
PHOTOBOMBED BY LIL PUMP

65 x 55.5 x 4.5 cm

Oil paint, collage, posca, lipstick and false eyelashes.

KELLY JENKINS









MILKSHAKE & FLOWERS

£2350

90 x 120 x 3.4 cm

Metallic pale gold thread (containing real silver), free-style machine embroidery stitched directly into oils, acrylics, spray paints and pastel on cotton canvas.

HOLD ONTO THE HANDLE

£900

45 x 45 x 3.5 cm

Metallic gold thread free-style machine stitched directly into oil and acrylic paints, oil pastels on cotton canvas.

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SUPYMAN NEON STORM

23.5 x 23.5 x 3.3 cm

Paper Neon Paint Minifigure.

£120

PYATMAN AND POBIN £140 **NEON STORM**

23.5 x 23.5 x 3.3 cm

Paper Neon Paint Minifigure.

COMICAL SUPERMAN

20 x 10 x 10 cm

Vintage figure Neon paint Play brick Glass dome.

HOLY VADER

£400

£450

20 x 10 x 10 cm

Figure Neon Paint Miniatures Glass Dome.

ERNESTO ROMANO













FIRST LADY (TURQUOISE)

£250

24 x 20 x 3 cm

Digital Print on brushed silver aluminium.

FIRST LADY (YELLOW)

£250

24 x 20 x 3 cm

Digital Print on brushed silver aluminium.

FIRST LADY (PINK)

£250

24 x 20 x 3 cm

Digital Print on brushed silver aluminium.

ROYAL PINK

£850

81 x 61 x 5 cm

Digital print on brushed gold aluminium,

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RAMZI MUSA





COMMISSIONS AVAILABLE

£250











FLOWERS 6 -**COLOMBIA - MEDILLIN**

50 x 40 x 2 cm

Acrylic on canvas.

FLOWERS 11 - COLOMBIA -**CÂRTAGENA**

20 x 20 x 2 cm

Acrylic on canvas.

FLOWERS 14 £100 - COLOMBIA -

25 x 20 x 2 cm

CARTAGENA

Acrylic on canvas.

BANANA LEAVES

£2000

120 x 120 x 4 cm

Acrylic on Canvas.

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ANIIKA MANUEL













FORGET ME NOT

£180

36 x 36 x 3 cm

Acrylic and pressed flowers on paper.

I HIDE MYSELF WITHIN MY FLOWER

24 x 24 x 3 cm

Watercolour on paper.

LEAF DANCE

£135

23 x 23 x 3 cm

Acrylic and leaves on paper.

£135

NARCISSUS

£180

36 x 36 x 3 cm

Acrylic and pressed flowers on paper.

LEAH MICHELLE



KIRSTY SIMMONS









BELLA FRAMED VII AND VIII

£800

53 x 43 x 7 cm

Diptych made with acrylic and emulsion paint on a bespoke stretched canvas.

ENCHANTMENT

£900

20 x 20 x 4 cm

White Frame, Oil Painting on Board.

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VICTORIA HEALD













HUMMINGBIRD #2

£380

15 x 15 x 3 cm

Oils on a gold background on board in a hand painted gold frame.

HUMMINGBIRD #3

15 x 15 x 3 cm

frame.

£380

HUMMINGBIRD #4

£295

Oils on a gold background on

board in a hand painted gold

15 x 15 x 3 cm

Oils on a gold background on board.

HUMMINGBIRD #5

£295

15 x 15 x 3 cm

Oils on a gold background on board.

PHILIP HEARSEY









WESTBOUND III

£875

22.5 x 26 x 13 cm

Sand cast bronze and oak.

LONGITUDE

£1750

37 x 13 x 18 cm

Bronze, stainless steel, burr oak.

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WITH SPECIAL THANKS TO OUR PARTNERS



MODERN ARTBUYER.



TAGSMART









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